

# WEDELMUSIC Local Distributor



<http://www.wedelmusic.org>

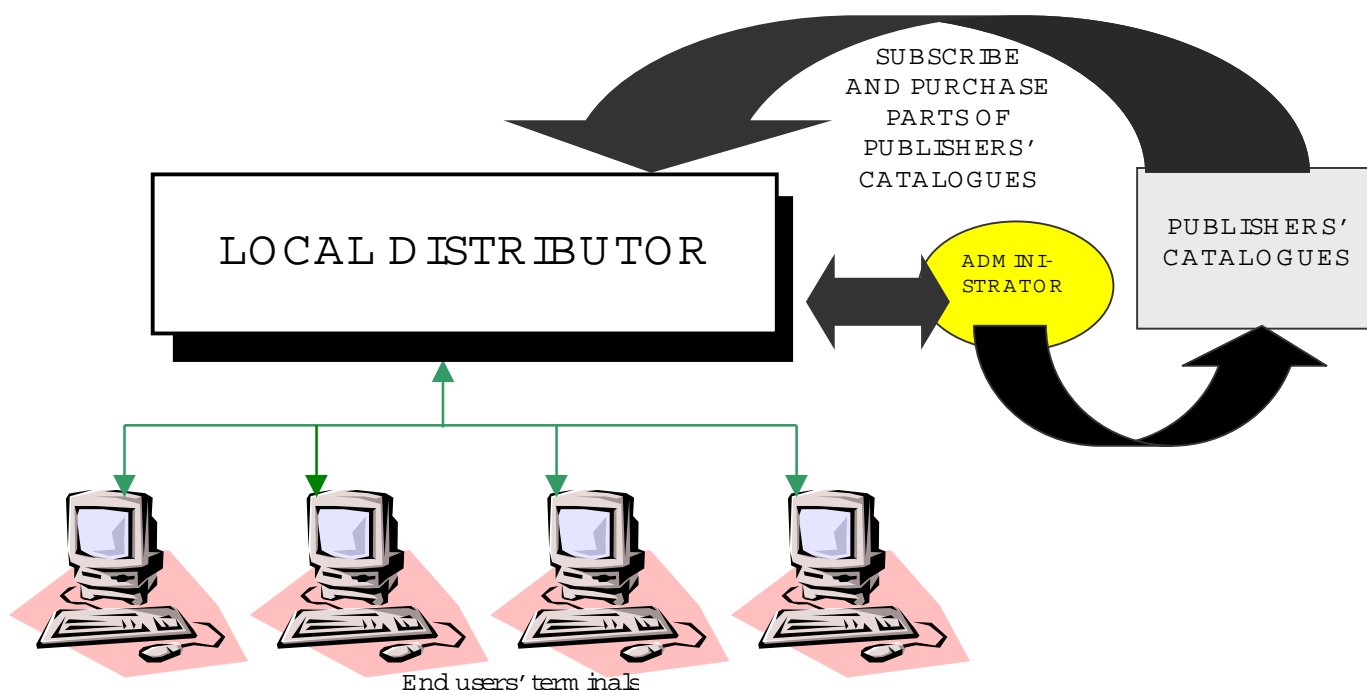
The LocalDistributor allows the distribution of Music, as sheet music, audio files and images while respecting the Publishers' and Authors' rights.



The WEDELMUSIC LocalDistributor allows the distribution of WEDELMUSIC objects - scores, audio files, text files and images - to end users in a secure way, while respecting the Publishers' and Authors' rights.

The end users can carry out a number of operations on scores : transposition, analysis, annotation, search, as well as printouts, listening...by using visualization and processing tools for WEDELMUSIC.

The building of the LocalDistributor's Catalogue is entirely under control of the Administrator, thus allowing its usage in different places: libraries, music schools, theatres, tv-recording studios, conservatories, and also music shops.



## The LOCAL DISTRIBUTOR includes

- ACCESS TO PUBLISHERS DATABASES : on-line and off-line transaction, automatic accounting and updating of cataloguing information
- ACCESS AND PROTECTION : Permission, Configuration, Watermarking, Encryption, Access control, Transaction Management.
- AUTOMATIC INDEXING AND RETRIEVAL of music scores and multimedia objects and complete WEDEL object.
- STORAGE OF MULTIMEDIA OBJECTS AS WEDEL OBJECTS : Scores, Audio files, Text files, Images, video, documents, lyrics, etc.

# From traditional to WEDEL solution

What is a Local Distributor?

The main aim of a WEDEL MUSIC Local Distributor is to store on a computer server, in a musical Library or in a music store, a Catalog of music works, consisting of score files, audio files, video or image files. This Catalog, as well as content files, is available for consultation by end users on a computer terminal, and is managed by an Administrator.

As a Local Distributor's Administrator, how can I constitute and update my Catalog?

You can browse the Publisher's WEDEL MUSIC Catalog, available on the Internet, and purchase the items that are of interest for you. You can also decide to subscribe to parts of Publisher's Catalog. You will receive the purchased items directly by the Internet, or by CD-Rom. Once received, your Catalog is automatically updated with the new items.

As an end user, what can I do with the system?

End users can browse or search in the Catalog for the works they are looking for. Very simple tools, as well as very sophisticated ones, are available to make an efficient search. The music itself can be handled interactively in a number of ways. Available functionalities include listening, printing, viewing, transposition, annotation, analysis, reduction...

How are the rights managed?

For the WEDEL MUSIC objects they sell, Publishers must define in advance the rights due for each possible use: printing, listening... Each use of WEDEL MUSIC objects on a Local Distributor's terminal is reported simultaneously to the Publisher and to the Local Distributor's Administrator.

Is the system difficult to manage and maintain?

The system is easy to manage and maintain, and requires no special technical knowledge for its use by the Administrator.

What is the basic hardware and software requirement needed for the system?

The system requires at least a standard PC computer for the server, a standard PC computer as terminal, a printer, and a connection to the Internet. The operating system can be based on Microsoft Windows or Unix.

Does the system require costly additional software installation?

As the technology used is based on "free software", no special installation of costly software is required.

What are the advantages of the system for the Administrator?

The main advantages for the Administrator are the automatic management of rights, as well as reduced costs: the rights are due only for real use. In addition, a number of facilities, like the automatic management of the Catalog, or the reduction of storage space, are to be taken into account.

What are the advantages of the system for the end users?

For end users, the facilities offered to search in the Catalog, even by musical content, and access to personalized storage of the results of their works are main advantages. But the decisive advantages are the possibilities offered by the symbolic representation of the score, including transposition, annotation, analysis, reduction...