

Time signature, notes, rests

*tr* (IV) (IV) 2 4

Sord.

3

(III) (VII) (VII) VII 3 (3)

4

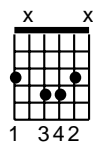
Accidentals 4

8

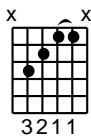
Dynamics 2

*ppp mp f sp sfz fp rf fz P*

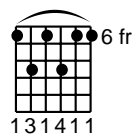
Gmaj7



A+



Bb7sus4



11

Fretboards

Small notes

13 Aumentations and slurs

16 Repeats

Barlines

20

25 Clefs

35

41 Horizontals

Refrains

