

Sinfonia 6

L.W. Beethoven

Allegro ma non troppo (♩ = 66)

Flauti
Oboi
Clarineti in B
Fagotti
Corni in F
Violino I
Violino II
Viola
Violoncello
Basso

Measures 1-11. The score shows the first system of the symphony. The woodwinds (Flutes, Oboes, Clarinets in B, Bassoons) and Horns in F are mostly silent. The strings (Violins I & II, Viola, Cello, Bass) play a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *f* (forte), with *cresc.* (crescendo) markings. A fermata is placed over the first measure of the strings.

Measures 12-22. The woodwinds and Horns remain silent. The strings continue their rhythmic pattern. Dynamics include *f*, *p*, *cresc.*, and *dimin.* (diminuendo). A fermata is placed over the first measure of the strings.

Flauti

Oboi

Clarineti in B

Fagotti

Corni in F

Violino I

Violino II

Viola

Violoncello

Basso

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

30

p

cresc.

cresc.

cresc.

cresc.

cresc.

37

Flauti

Oboi

Clarineti in B

Fagotti

Corni in F

Violino I

Violino II

Viola

Violoncello

Basso