

6

sopr.

contr.

ten.

bassi

1 Trb.

2 Trb.

Trbn.

*ff*  
molto risoluto

*ff*  
molto risoluto

tenuto

10

*ff*

*ff*

Divisi

*ff*  
Unis.

*ff*  
Unis.

*ff*

*sfz*

*ff*

*sfz*

*ff*

*sfz*

14

sopr. *ff*

contr. *ff* Divisi a 3

ten. *sfz* *ff* *ff*

bassi *sfz* *ff* *ff*

I Trb. *ff* *ff* *ff* *sfz* *ff*

2 Trb. *ff* *ff* *ff* *gliss.* *sfz* *ff*

Trbn. *ff* *ff* *ff* *gliss.* *ff* *sfz* *ff*

*gliss.* *gliss.*

18

*ff* Unis. ERROR

*ff* ERROR

Divisi ERROR ERROR

Divisi ERROR ERROR

*ff* *f* *ff*

*ff* *f* *ff*

*f* *ff*

The musical score is arranged in a system with five main staves. The vocal parts (soprano, contralto, tenor, and basses) are grouped together with a brace on the left. The brass parts (1st Trumpet, 2nd Trumpet, and Trombone) are below. The score is divided into four measures. The first two measures contain melodic lines for the vocalists and brass, with some instances of 'ERROR' in the vocal parts. The third and fourth measures feature a dynamic shift from *fff* to *sfz*, with the instruction 'poco allargando' for the vocalists and 'Unis.' for the basses and trumpets. The basses and trumpets play a rhythmic accompaniment of eighth notes.

**sopr.**  
ERROR ERROR *fff* *sfz*  
poco allargando

**contr.**  
ERROR ERROR *fff* *sfz*

**ten.**  
*ff* ERROR ERROR *fff* *sfz*

**bassi**  
*ff* ERROR ERROR *fff* *sfz*  
Unis.

**1 Trb.**  
*ff* *ff*

**2 Trb.**  
*ff* *ff*

**Trbn.**  
*ff* *ff* *ff*